



Tulane University
SCHOOL OF PROFESSIONAL
ADVANCEMENT

COMBAT CAMERA: THE WOMEN BEHIND THE LENS



SUBMISSION GUIDELINES

Marine Sargeant Grace L. Wyman practices aerial photography at the United States Marine Corps Air Station at Cherry Point (1945)
Image: National Archives and Records Administration

COMBAT CAMERA: THE WOMEN BEHIND THE LENS

OVERVIEW

Combat Camera: The Women Behind the Lens exhibition is open to women in the military who have served their country by using photography to record all aspects of military life and service using their talent, sharp aim, and a camera. The exhibit will pair official photographs from the soldiers' military experience (in any capacity, branch, or department) with images selected from their personal lives. By pairing official and civilian images, the exhibit will provide a unique perspective on the personal and professional intersections of women serving in our military.

Combat Camera is sponsored by Tulane University's School of Professional Advancement through the Departments of Emergency and Security Studies and the Department of Digital Design in partnership with the New Orleans Photo Alliance. Funding for exhibit printing and framing has been generously provided by the Tulane Provost's office Lavin Bernik Faculty Grant. Our thanks to all branches of the U.S. Military for their support of the project.

Submissions for the exhibit will be open from January 8 through March 1, 2018 (11:59 PM Central Time). Any active or retired photographer working in any branch of the U.S. Military now or previously stationed in the U.S. Gulf States are eligible to apply.

This exhibit will be displayed in conjunction with Fleet Week 2018 New Orleans as part of Tricentennial NOLA Navy Week and Tall Ships of America.



An aerial photographer with a Graflex camera, ca. 1917-18.

COMBAT CAMERA:

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KEY DATES

January 8, 2018: Call for Entries Opens

March 1, 2018: Entry Deadline

March 9, 2018: Selections Announced

March 18, 2018: Deadline for delivery of images

April 18, 2018: Exhibit Opening with Reception

April 19-23, 2018: Fleet Week Events

May 31, 2018: Exhibition Closing

ELIGIBILITY & SUBMISSION FEE

Submission is open to all active, inactive, reserve, and retired women who have worked as photographers for any branch of the U.S. Military. Applicants must be currently or previously stationed in the U.S. Gulf States of Texas, Louisiana, Mississippi, Alabama, or Florida to apply.

Submission Fee: \$20

The New Orleans Photo Alliance is a non-profit organization with a mission to encourage the understanding and appreciation of photography through exhibitions, opportunities, and educational programs. Your submission fee will directly support the Combat Camera exhibit.

JURORS

Carrie Lee Pierson Schwartz, Senior Professor of the Practice, Digital Design, Tulane University
Michael M. Wallace, Professor of Practice and Program Director, Emergency & Security Studies, Tulane University

Lisa Cates, President, New Orleans Photo Alliance

SUBMISSION GUIDELINES

Work must be submitted in pairs; one being from the applicant's military career and one from her civilian life. The exhibition goal is to illustrate the intersection of soldiers' military and civilian lives so images should be chosen by applicants to reflect this goal.

INFO & APPLY | neworleansphotoalliance.org

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EXHIBITION DETAILS

Accepted images will be shown digitally and in print format. Prints will be displayed in an exhibit in the New Orleans Photo Alliance Gallery at 1111 St. Mary Street, New Orleans, Louisiana. The exhibit will be on display from April 18 through May 31, 2018. Digital images will be displayed in various locations in a slideshow format created in collaboration with Tulane University's School of Professional Advancement under the supervision of Carrie Lee Pierson Schwartz, Senior Professor of the Practice. The digital images may be exhibited in the following locations: SoPA at Tulane University (all campuses), New Orleans, LA; the VA Medical Center, New Orleans, LA; the National WWII Museum, New Orleans, LA; the Kessler Air Force Base, Biloxi, MS; and other locations to be determined.

The partners organizing Combat Camera: The Women Behind the Lens hope to travel the digital and print exhibitions widely following the initial run in the NOPA Gallery and digital locations. All selected work must be available to the project for a period of two years to accommodate potential exhibition travel.

Selected work must be delivered as high resolution jpeg files or professionally printed and ready to frame. If this is a financial burden for an applicant, the exhibition partners will work with the individual to find solutions to ensure all accepted work is included in the exhibition.

THIS EXHIBIT WAS INSPIRED BY

women who have created and shared images of the realities of conflict including early photographers who were not able to serve in the military yet served vital roles. These photographers included Gerda Taro, Olive Edis, Florence Farmborough, Christina Broom, Elsie Knocker, Mairi Chisholm, Margaret Hall, Nino Jorjadze, Lee Miller, Faye Schulman, Constance Stuart Larrabee, Margaret Bourke-White, Catherine Leroy, Dickey Chapelle, Felipa Schuyler, Susan Meiselas, Alexandra Boulat, Carolyn Cole, Stacy Pearsall, and Karen Germiston. Most recently, Hilda Clayton, a 22-year-old U.S. Army Specialist, was killed while documenting a live fire exercise in Afghanistan when the mortar tube exploded in front of her.

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ENTRY INSTRUCTIONS

- >\$20 submission fee to be directed through PayPal immediately after your application has been successfully uploaded.
- >A resume uploaded as a pdf document. This is a brief overview of your military and civilian career. Please include any information about yourself that you would like to share with the jurors and audience about your career and photographic work. The resume should be no more than one page. See notes below for creating the Resume.
- >A concise Project Statement, limited to 300 words, describing how your military and civilian photography experiences informed or influenced your personal and professional practices. See below for notes on creating a Project Statement.
- >Submit a portfolio of a minimum of two (2) and a maximum of ten (10) jpegs. The work must be submitted in pairs; one image from the applicant's military career matched with one from her civilian life.
- >Each image must be in jpeg format only. Each image must be less than 2MB in size, and must not exceed pixel dimensions of 1000 pixels wide or 750 pixels high (any resolution will work if pixel dimension requirements are followed).
- >If your work is selected for exhibition, a high resolution jpeg will be required for digital display.
- >Name your files with your last name, then first name, rank, military branch, image title, year created, and location using an underscore to separate. Example: doe_jane_private_army_imagetitle_2016_neworleans.jpeg.
- >Each image submitted will require a title, dimensions, print medium, and year created.
- >Each image file and its accompanying information will be entered and uploaded one at a time.
- >Provide a reference in the description of work field to the paired image.
- >Only declassified images may be submitted.
- >You will have to create a free account through EntryThingy in order to submit your entry.
- >All art submitted must be original work, created by the applicant.
- >The New Orleans Photo Alliance and Tulane University reserve the right to use the selected images in web, print, and social media for publicity purposes; photographers will be given proper credit.
- >Images should include the following watermark on the bottom right: name, rank, branch of military service in 10 pt Helvetica type.
- >Accepted works should be presented in high resolution jpeg files or professionally printed and ready to frame.

NOTES ON THE RESUME & PROJECT STATEMENT

First and most importantly, your work should speak for itself. Please use the Resume and Project Statement to communicate with the jurors who you are and why you selected the work you created. Both should be brief and do not need to be formal. The essential qualities of the Resume and Project Statement are clarity and brevity. The Resume should provide a short overview of your military and civilian careers and any additional information that will help the jurors understand you and your work. The Project Statement should describe why you selected the pairings and how your military career and civilian life have intersected and influenced your photographic work. These sections should be brief and informal. If you have questions, please contact Amy Williams, NOPA's executive director, at adwilliams@neworleansphotoalliance.org.

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ADDITIONAL INSTRUCTIONS FOR ACCEPTED ENTRANTS

EXHIBITION TIMELINE

Deadline: March 1, 2018, 11:59 PM Central Time

Notification: March 9, 2018

Receipt of images or prints: March 18, 2018

Installation of exhibition: April 10–15, 2018

Press Opening: April 18, 2018

Exhibition Dates: April 19 through May 31, 2018

Opening Reception: April 19, 2018

Fleet Week Events: April 19-23, 2018

Take down: June 2, 2018

SHIPPING INSTRUCTIONS

>All accepted images must arrive by March 18, 2018. Images will be accepted as jpegs or prints ready to frame.

>INCLUDE PREPAID RETURN SHIPPING LABEL FOR Shipping back to artist.

>SHIP WORK TO: Pack Rat Shipping Services C/O, New Orleans Photo Alliance, 3436 Magazine Street, #134, New Orleans, LA 70115 (work shipped to Gallery at 1111 Saint Mary WILL NOT BE ACCEPTED).

>The New Orleans Photo Alliance is NOT responsible for damaged to work during shipping from or to artists.

>Included list of works should contain: Artist's name, Title, media, Insurance/Declared value and Sale price (if work is for sale).

TERMS OF ENTRY

>The New Orleans Photo Alliance (NOPA) reserves the right to reject incomplete or improperly submitted applications.

>You acknowledge that you are the sole owner and author of the photographs submitted with your application.

>You allow NOPA to feature your work without charge in print and on the web for promotional purposes.

>NOPA recognizes your copyright for each of the images that you submitted with your application and agrees to provide proper copyright notice on the NOPA web site and in all NOPA press releases and related print materials.

>You agree to supply a high-resolution image suitable for publication and digital display.

>You permit NOPA to add your email and physical mailing addresses to the NOPA mailing list, which is private and will not be shared with any individuals or organizations.